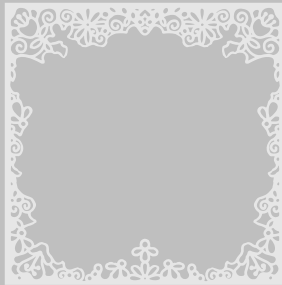
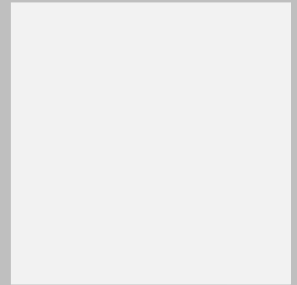


Butterfly Mandala

8 Layers

Assembly: I assemble from back to front. (But you can start at the front too!) I glued the optional lace cover layer to layer 1. I placed adhesive foam between the rest.



Change color layers for different effects or leave all white.

Thank you for your purchase!



Directions for Design Space

1. Download File to computer. Locate the downloaded file and open the zip. Select and save the **SVG** file on your computer. **Look for this icon.**



2. Open **Design Space** on your computer. Choose **NEW PROJECT**, On the bottom left, select **UPLOAD**, then **UPLOAD IMAGE**, select BROWSE, locate and select your saved SVG file. The file should appear in the preview box. **UPLOAD image**, select the file, then **ADD TO CANVAS**. All the layers will automatically load onto the canvas in number order.

3. IMPORTANT! **SELECT ALL** and **RESIZE** to fit your frame. **Be sure to measure the inside dimensions, before you cut.** I use the STUDIO DÉCOR shadow boxes from Michaels, 8X8 and 12X12, they have a wooden insert that I leave in. I resize to 7.5x7.5 for the 8x8 and 11.5x11.5 for the 12X12. Once resized to your frame size, click the lock icon.

4. You can change/customize the color of each layer. Select the layer on the right and then click the colored box (on the top and to the left) to change the color, (next to operation).



Directions for Design Space

5. Now select **MAKE IT** on the upper right of the screen. You will see all the layers loaded to the left of the screen in order of color, not number order. (*Design Space reorders by color, for example; white layers are always cut first.*) You may want to arrange your colors in order of how they appear on screen. (Not all layers will show up, but will as you cut them. For example, I usually only can see mats 1-10, once I finish cutting those mats, the others are visible.) I just look to see what color is next and then grab it as the machine is cutting the previous one. Once ready, click CONTINUE. Then Set Base Material, (I use custom setting on my Explore 2) You can search for which cardstock material you want in Browse All Materials. My favorites are Cardstock (for Intricate cuts) regular cardstock. (*I like the colors in Recollections from Michaels and White Astrobrights Smooth Card Stock*) Glitter Cardstock setting, and the Foil Poster Board setting for Foil Cardstock (*I like the Recollections Brand of each.*) You can choose more or less pressure too.

6. The Arrow should be blinking on your machine, time to attach your paper to the mat (BLUE LIGHT STICK MAT) and load it into the tray. Once the C is lit you may push the button to start cutting. When each sheet is done cutting, gently and carefully pull it off the mat so you don't accidentally tear any intricate areas. Use the scraper to get the bits stuck to the mat off and load the next sheet. Continue cutting in the same way until all the layers are cut.



3D SVG Shadow Box Files

3CartSVG@gmail.com

My Tips!

SOME TIPS THAT WORK FOR ME (Not everyone may agree) Make sure to use a light grip mat and a sharp blade. *MY TIP:* I use tin foil, to clean my blade after cutting glitter. (I have ball of tinfoil in a container, I poke the blade in a few time and put the blade and housing back.) If your mat is too sticky, it will be difficult or impossible to get the paper off, if it is not sticky enough the paper will move on the mat and ruin the cut. You can use tape to secure it to the mat if needed. *MY TIP:* Once my mat is not longer tacky, I clean it with Dawn, scrape all the sticky residue off, and make it tacky again using Aleene's Stick and ReStick. (Michaels has it) I use an old credit card to reapply it.

My Favorites Links

Foam Strips

https://www.amazon.com/dp/B08GHDRL9D?ref=ppx_yo2ov_dt_b_product_details&th=1

Glue Pen

https://www.amazon.com/gp/product/B078TQCPXD/ref=ppx_yo_dt_b_search_asin_title?ie=UTF8&psc=1

Stick and Restick

<https://www.michaels.com/aleenes-stick-and-restick/10634576.html>

Recollections Paper (Letter Size and 12x12)

<https://www.michaels.com/essentials-8.5x11-cardstock-paper-by-recollections/10356421.html>

Recollections Foil

https://www.michaels.com/8.5x11-foil-cardstock-paper-by-recollections-25-sheets/M20004057.html?dwvar_M20004057_size=8.5%22%20x%2011%22&dwvar_M20004057_color=Holographic

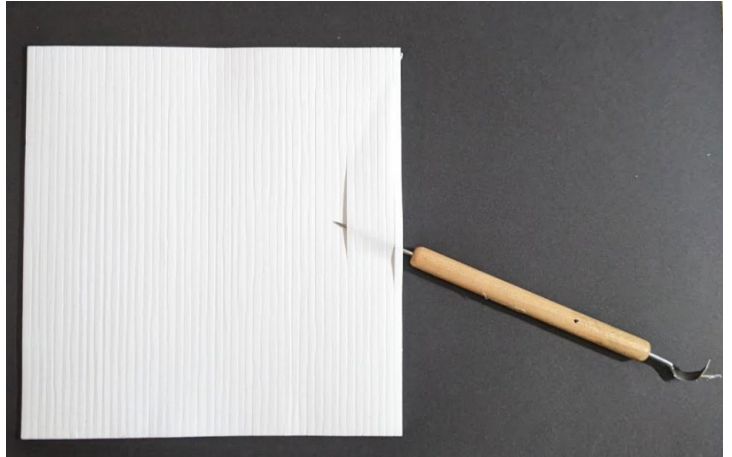
Recollections Glitter

<https://www.michaels.com/white-glitter-cardstock-paper-by-recollections-8.5in-x-11in/10656100.html>

Shadow Box Frames

<https://www.michaels.com/3pk-white-8x8-shadowboxes-fundamentals-by-studio-decor/10500651.html>

SOME TIPS THAT WORK FOR ME continued... (Not everyone may agree)



I like the 5.9 length of foam strips. I use this tool for fast peeling of the backing of the foam strips. I take them off one side of the whole sheet. (Just be careful not to set anything on top of them. Yep! I've done that!) Then I just tear them to the size I need (or end up as). I think this tool is from my college ceramic class 20 plus years ago!

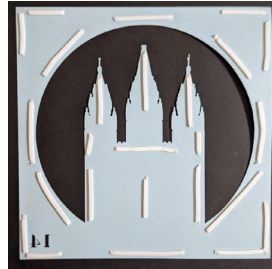
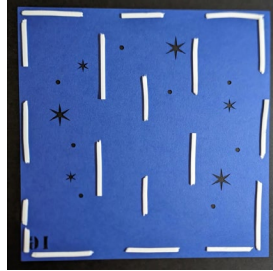
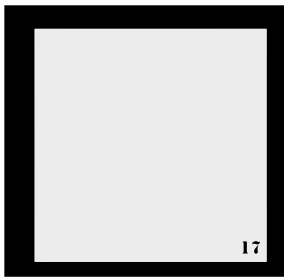


I'm pretty sure I got this tool at the Dollar Tree. I use this to cut the foam strips narrower if I need to put one on a tiny area. Then I use the tool above to pick it up and place it where I want.



My Tips!

This is an example of where I put the foam strips for support. I like to make sure the circle frame is supported, as well as the corners and sides. A glue pen or **Bearly Art Precision Craft Glue** is awesome for gluing tiny areas. I like to assemble from back to front. (But you can start at the front too!)



I like to add fairy lights to many files. I use the foam strips, (which I tear into smaller sections to hold down the fairy light wire where I want it. Then I add a little bit of hot glue to either side of the light bulbs to secure everything in place. I usually choose 1-3 layers to put light behind.

